

Week at a Glance

AP English Language and Composition

Mr. Gillette

Oct. 7 – Oct. 11

David Denby spends a good part of his essay “High School Confidential: Notes on Teen Movies” exploring how clichéd and frivolous teen movies are. He argues, though, that a few elevate themselves to the level of art (i.e. – three dimensional characters that defy the usual cookie-cutter stereotypes, truly *original* pieces that work as cultural touchstones). This week, you’ll get a chance to build a case for pop culture as art.

Monday, Oct. 7

- Pop culture! What can pop culture tell us about our values?
- Godzilla clips: The Original, The American Overdub, *Godzilla* 1998, *Godzilla* 2014, *Godzilla* 2019
- As a class, let’s see if we can get a sense of what each culture values.
- How, then, do you turn this into an essay? Brent Staples has the answer.

Tuesday, Oct. 8

- Roots Quiz, Unit 2
- Discuss Staples essay.

Wednesday, Oct. 9

- Introduce Pop Culture group assignment (due for presentation on Wednesday of next week)

Thursday, Oct. 10

- Work day for pop culture assignment.

Friday, Oct. 11

- No class today! Feel free to sleep in! Actually, do the same on Monday, too, please.

Standards we will be covering this week:

- Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
- Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.
- Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.